

Glass Mask



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IF THE PUBLIC
DON'T CARE,
THEIR SHOW WON'T
BE CALLED A
PUBLIC PLAY!

THEY WILL COME TO
OUR PLAY BECAUSE
THEY LIKE US

THEY WILL
COME WHEN
OUR PLAY IS
INTERESTING



THERE WILL BE
ANOTHER SHOW AT
8:00 PM!

I'M SORRY,
BUT THE
THEATER IS
FULL



WELL



WE HAVE A
PROBLEM

I CAN'T IMAGINE
WHAT MIGHT
HAPPEN
TOMORROW





THIS IS
TOUGH FOR
ME...

REALLY, SHE HAS
BECOME MORE
POPULAR,
HMM? SHE?

EVERY GIRL IN
THE FRONT ROW
IS HER FAN

UGH



IT'S
REALLY
TOUGH

AS IF SHE'S
NOT ALIVE

SHOULD BE
SMILEY AS
WELL

TO ACT LIKE
THAT FOR
TEN DAYS



YES, I CAN
WITH A NUDE
THIS TIME...

ARE YOU
OKAY?

AAAAH

IT'S BETTER
IF I COME
ALONG, INSTEAD
OF JUST
SNEAKING
OUT AGAIN



IT'S TRUE, THIS
PLAY DEPENDS ON
HAYAKAWA ACTING



IT'S TRUE, THIS
PLAY'S LIFE AND
DEATH DEPEND ON
HER PERFORMANCE

IF THE AUDIENCE FIGHS
OUT SHE IS A PERSON,
EVERYTHING IS OVER

THAT'S WHY THE
PLAY HAS A VERY
HIGH RISK FACTOR



LOOK, MAZMA
RYO IS HERE
AGAIN

HE KEEPS
COMING
EVERYDAY



WHO IS
HE?



DO YOU
KNOW
THAT MAN?

THE ONE
WITH THE
SAGEST



THAT'S
WEIRD

MAZMA BOY-
FRIEND, Y'ALL
HAINT
SHOWN UP

HE
USUALLY
COMES TO
SEE HER



THESE ARE THE
CANDIDATES FOR
HELEN KELLER



HOW
WAS HER
PERSONALITY?

WHAT
WAS HER
CHARACTER
LIKE?

THERE'S
ANOTHER
ONE

I FOUND HER IN
AN UNDER-
GROUND
THEATER.

HELEN KELLER IS A
CHARACTER IN "THE
MIRACLE WORKER,"
WHICH WILL BE
SHOWN AT THE
NEW DATTO
ENTERTAINMENT
BUILDING THIS
COMING FALL.



SHE WAS A
PERFECT
GOLD!

NOR WAS
THERE ANY
DIALOGUE

THERE WAS
NO MOVEMENT.

HER
ROLE WAS A
DOLL.

Nobody
realized she
was a human
being!

HOW IMPRESSIVE!
YOU CAN JUDGE HER
SKILL WITHOUT
SEEING HER
TECHNIQUES
AT ALL!



AFTER A PRIVATE
SCREENING, WE
SELECTED FIFTEEN
ACTRESSES FROM
VARIOUS THEATERS

IS THAT
ALL?





W
A
A
A



A STONY SMILE, WHICH HAD BECOME POPULAR, WILL HAVE ITS LAST PERFORMANCE TOMORROW

SLIDE WE'LL TEST YOU TOMORROW

CAN I JOIN YOUR THEATRE?

NO, CAN I HAVE YOUR AUTO-SIGNATURE?

ARM



GOOD EVENING

I HAVEN'T HEARD YOUR VOICE FOR A WHILE

I COME HERE EVERYDAY



WALTIMA 2000



WHA, YOU HAVE A GUEST?



HEY,
HELLO-
CLUB

YES



SO YOU'VE
ALMOST
GRADUATED
FROM
JUNIOR
HIGH
WHICH
HIGH-
SCHOOL
ARE YOU
GOING TO
ATTEND?

CUTIE...

I STILL DON'T
HAVE ANY
PLANS,
HONESTLY

IT MUST BE
NICE TO
HAVE A FUN
LIFE THAT

WELL, YOU
HAVE A LOT OF
FANS TOO

I DON'T KNOW WHO
HE IS, OR WHERE
HE'S FROM, BUT HE
ALWAYS SUPPORTS ME

HE
REALLY
HAPPY

I WANT TO
ACT JUST
FOR HIM

HOWEVER,
SOMEONE
ENROLLED ME AT
MITSUBISHI
HIGH SCHOOL

HE'S A BIG FAN OF
JUNIOR-SAGE I FIRST
STARTED ACTING ON
STAGE









LOVED

THINK
YOU

I
'M ALREADY

ONE'S GOT
REJECTED

NO NEED TO
APOLOGIZE!
WHAT IS HE
LIKE?

HE'S
REALLY
NICE

HE ALWAYS
PAYS ATTENTION
TO ME

IS IT
LOVED

LOVED

YES

DEAR?

WELL, FORGET
DEAR? I SAID

JUST
LIKE
BEFORE

NEXT TIME WE
MEET I'LL ACT
LIKE A FRIEND

DON'T WORRY,
TRUST ME

BUT IT'S
DATE

IT'S ALRIGHT,
I CAN DO BY
MYSELF

LET ME
WALK YOU
HOME

SEE YOU
LATER!

REALLY? I
WAS ABLE TO
BE IN
'WITHERING
HEIGHTS' WITH
YOU





YAM...

WHY DIDN'T YOU
SAY UP EVEN
ONCE?

YAM...

I WANT TO SEE
YOU AGAIN...





DON'T BE
SURPRISED, MAYA.
YOUR MOM WAS HAD
TUBERCULOSIS SINCE
LAST FALL.

SHE'S BEEN
IN BED MOST
OF THE TIME
SINCE THE
BEGINNING OF
THIS YEAR.



THAT'S WHY WE SENT
HER TO A HOSPITAL IN
YAMANASHI.



HOWEVER, THREE DAYS
AGO, WE RECEIVED A
CALL FROM THE
HOSPITAL, WITH
THE NEWS YOUR
MOTHER HAD
DISAPPEARED.



DO YOU HAVE
ANY CLUE
WHERE YOUR
MOM MIGHT
BE?

N-
NO.

I KNOW NOTHING
ABOUT THAT! MY
MOM HAD TB!











WAAAAAAAAAAAA

BOY-AGE

THE
SHOW...

THE LAST
SHOW OF
"A STONE'S
SMILE"

STARE

LOOK AT
THOSE ORION
PEOPLE!

ALL OF THEM
ARE HERE!

THEIR SHOW
WAS OVER
YESTERDAY











OH..!

NO, I CAN'T



ELIZABETH IS
PRETTY NOW!

I SHOULD
BE A
DOLL!

OH
NO!
MY LEGS
ARE
TURN-
BLIND!

I'M IN
THE
MIDDLE
OF THE
SHOW!



HAPPY! PLEASE
CHANGE
ELIZABETH'S
DRESS!

YES,
SIR!



FREDRICK, FOR
HOW LONG DO
YOU PLAN TO
PLAY WITH
THOSE DOLLS?

I NEVER
KNOW YOU
LIKED TO
CLEAN UP
SO MUCH

MR.
GREENGLASS,
YOU NEED
CARRYERS
THAT BUSTER
WOUND TOO



WHAT
ARE YOU
DOING??

NO ACTOR IS
ALLOWED TO
SHOW THEIR REAL
FACE ON STAGE!



THANK
YOU FOR
COMING!

THANKS!

PLEASE
COME TO
OUR NEXT
SHOW!



YES,
MAYBE



I DON'T
WANT YOU
ON STAGE
WITH RED
EYES

HEL, GIVE
HER EYE-
DROPS!

FIX YOUR
MAKEUP!

SLAP-CLAP



CLEAN





NO MATTER WHAT
HAPPENS, AN ACTOR IS
NOT ALLOWED TO
REMOVE THEIR MASK
ON STAGE!

OTHERWISE,
TODAY'S PLAY
WOULD BE A
TOTAL FAILURE

SINCE YOU
WAS QUICK,
EVERYTHING
WENT FINE



A
PILLAR...

EVEN IF YOU
PLAY A SMALL
PART IN IT...

YOU ARE
SIMILAR TO
A PILLAR OF A
BUILDING

IF ONE IS
MISSING, THE
BUILDING WILL
CRUMBLE



AYAYA, THE
STAGE
SCENARY
BELONGS TO
OUR PERSON

EVEN IF YOU WERE
THE ONLY ONE WHO
FAILED, WHAT YOU
DID ALMOST CAUSED
THE ENTIRE PLAY TO
FALL APART!



IN
TODAY'S
SHOW...
YOU
FAILED AS
AN
ACTRESS

FAILED
AS AN
ACTRESS

FAILED...



NO MATTER
WHAT HAPPENS,
YOU CAN'T
REMOVE YOUR
OWN MASK...

YOU CAN BE SAD,
OR IN PAIN, BUT
IT'S A PERSONAL
FEELING

IT WAS
NOTHING TO
DO WITH
YOUR ROLE



YOUR
ACTRESS
DISAP-
PEARANCE?

SO THERE'S
NO
REASON...





A GLASS
MASK?



A
GLASS
MASK...



WE HAVE TO
KILL OUR
FEELINGS...



EVEN IF WE TRY
OUR BEST IN
ACTING, IF OUR
MASK IS BROKEN...

OUR REAL
FACE IS
EXPOSED

WHEN WE ACT, WE
WEAR A VERY
FRAGILE GLASS
MASK

YES,
MAYBE



A GLASS
MASK...



THAT'S THE
REAL

AN ACTOR'S SKILL
DETERMINES
WHETHER ONE
CAN KEEP
THE MASK
ON OR NOT

THAT'S
HOW IT
IS







MAKOL

I HAVE
TO DO SOMETHING

THE CHANCE TO
FIND MY SON

EVEN IF IT'S A
SMALL CHANCE
I WILL KEEP
LOOKING FOR
HER!

EVEN IF
IT IS ONE
IN A
MILLION

EVEN IF YOU FIND
HER, THE CHANCE
WOULD BE ONE IN
A MILLION

BUT
THERE'S
STILL A
CHANCE



WAIT HERE I
WILL BRING
A WET TOWEL

PLEASE
CLEAN
YOUR
FACE



YES



EVEN THOUGH
YOU KNOW IT IS
IMPOSSIBLE



MAKOL



WILL SHE BE ABLE TO BE A WINTER-ONE PLUM TREE SPURT AND A REALITY-TELL JOEL WITH NO COMPROMISE?

WILL THIS CHILD BE ABLE TO PURSUE THE CRIMSON ADDRESS, THE NAVY-TERRESTRIAL OF THIS CENTURY?

THE CRIMSON ADDRESS, DARK-DAY...



YOU ARE SOME-THING...

WE DON'T GUESS WHAT YOU WANT TO DO...



THE MARCH...



WOMAN...



I HAVEN'T HEARD FROM GLENN I WONDER IF SHE'S GONE HOME ALREADY

WOMAN, WHAT DID YOU DO-APPROX?



WOMAN...

I'VE BEEN LOOKING FOR YOU FOR THREE DAYS



IT BECAME A HOT TOPIC AMONG THE CROWD

ALL THE PERFORMERS ARE FAMOUS ACTORS FROM MOVIE THEATRE

AND NOW IN THE CHERRY TREE OF DREAMS THEATRE

SIR, LAST MONTHS CLASSICAL SHOW WAS A BIG SUCCESS, WASN'T IT?

IT'S ALL THANKS TO DAITO ENTERTAINMENT

BUT SHE IS SUITABLE FOR NOBLE PRINCESS' ROLES

SHE WANTS TO PLAY SMALL ROLES LIKE IN "THE PRINCE AND THE PALFRET"

WAKURUKE EVEN ACTS AS THE DAUGHTER OF A NOBLE FAMILY

ASUKA TOOK THE ROLE FROM THE LEADING ACTRESS

SHE WAS GOING TO BE THE LEADING ACTRESS

SINCE SHE IS BEAUTIFUL

SHE STRAIGHT LINED ONTO THE STAGE WITH HER PRINCESS

I WONDER WHAT SHE WILL BE LIKE AS AN ADULT













BUT HAVN'T
A NORMAL GUY

BUT THIS GUY
NEVER WATCHED
OUR PRACTICE

THE SHOW WILL
START SOON. WILL
HE BE ABLE TO DO
REACTORS AND
TALKBACK?



BUT...

UM...

WELL...



MAKING YOUR BIG
FUN IS AROUND THE
AUDIENCE

YOU CAN
CONSIDER THIS

AS MY
WELCOME DRINK

DON'T TURN DOWN
THIS BIG GUY
JUST BECAUSE YOU
HATE US!

THAT'S RIGHT!
IT SEEMS HE
ALWAYS COMES
TO DO THESE
SHOTS!

THE
PURPLE
DRINK!

YES!











TO ACT ON
THE NAME
BEFORE HE
DIES...



HERE
PLAYS THE
ROLE OF
KIDNAPING
GOING
DISAPPEAR

THE GARDEN TREE
OF DOLAN HILL
TAKES PLACE
DURING THE WILDS
BO.

IT IS ABOUT A
NIGHT FAMILY OF
COUNT KIDNAP

YOU ARE THE
DAUGHTER OF VANDER
THE FIFTH SON OF THE
FAMILY WHO LOVES TO
WASTE MONEY

IN THIS LUXURY
FAMILY OF COUNT
KIDNAP, YOU GROW
UP AS A LONELY
GIRL.

YOUR FATHER
WAS DEAD FROM
HOME, AND YOUR
MOTHER IS A
DETRAIL





SHE IS TURNED TO BE THE (COMMON ADDRESS) A REALLY BIG ROLE IN THE WORLD OF ACTING, WHICH BELONGS TO YOUR FAVORITE ACTRESS, A FAMOUS ACTRESS

BEAUTY



YOU NEED TO KNOW THE OTHERS' LINES

YOU CAN'T REPRODUCE THE LINES BY YOURSELF

IT'S IMPOSSIBLE FOR SUCH A SHORT TIME

WHO IS THAT GIRL ADDRESSING?



WITH THE TALENTED ACTRESS

DURING THE NATIONAL DRESSING COMPETITION, THIS GIRL PLAYED THE MAIN ROLE AS A MAN IN 'SHOWING UP' BOTH OF THEM MADE IT TO THE FINAL



BEAUTY

SHE DID A MONO-DRESSING FOR ONE HOUR AND A MINUTE, AND SUCCEEDED TO BE THE ALPHABETICALLY FIRST

NONE OF ACTORS FROM HER THEATER COULD HAVE IT THAT DAY

HOWEVER, ON THE FINAL, SHE GOT DISQUALIFIED



WHY DOES THIS GIRL WANT TO BE A DOLL?

I SAW HER IN WETTING HEIGHTS IN TOKYO THEATER

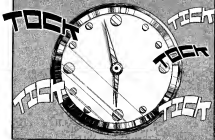


WASNT SHE THE ONE WHO ACTED AS A DOLL IN AN POPULAR UNDERGROUND THEATRE?

OH, I DON'T RECOGNIZE HER

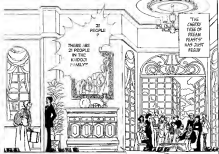












THESE ARE
21 PEOPLE
IN THE
KARDOO
FAMILY??

THE
LARGEST
TREE OF
PEACH
PLUM??
HAS JUST
BORN

SO REMEMBER
EVERY ONE OF
THEM! DON'T
HAVE ANY MIS-
TAKES!

THAT'S RIGHT AND
STARTING TODAY, YOU
WORK AS A SERVANT
OF THIS FAMILY



SO MY
POUSE
MEANS 22
DAUO

DAUO
MEANS 22...

I'M
DAUO
DAUO

THIS IS A
NEW
SERVANT
FROM
EYLOU

I'M
SORRY, SIR



MY
MALE IS
KARDOO!

22 DAUO
DAUO







LET'S
ACT! I
WILL
BE ONE



REMEMBER MY LINES
ALREADY

NOW I
JUST
NEED TO
ACT

I HOPE HE WILL
DISCOVER ME
AS ONE



THE PURPLE ROSE... I REMEMBER
IF HE COMES TO WATCH TODAY'S
SHOW



IT'S SURPRISING HOW
SHE COULD REMEMBER
HER LINES IN SUCH A
SHORT TIME

















おれ

KITA-SAN
MAMA

THE STAGE
STORM!



LOOK AT THE
ACTOR FOR
THE NEW
SERVANT

SOON THE
AUDIENCE
WONT PAY
ATTENTION TO
HIS ACTING



PLEASE FORGIVE
ME! I THOUGHT
SHE WAS THE
COOK'S DAUGHTER

SHE IS
PART OF
THE MUR-
DOOM
FAMILY!!

SHE IS MUR-
DOOM'S DAUGHTER,
THE FIFTH
SON OF THIS
FAMILY

THE ONE WHO
WASTED A LOT
OF MONEY!!
GOSH!

SO DON'T TALK
BACK! ABOUT
MURDOOM, DO
YOU UNDER-
STAND?

YOSH,
MAMA

HE HAS HIS
OWN REASONS
TO RUN AWAY
FROM THIS
HOUSE

HE IS
REALLY A
GOOD KID

PEOPLE ALWAYS
SAY BAD THINGS
ABOUT HIM, BUT I
KNOW HIM BETTER
SINCE I TOOK
CARE OF HIM



SCENE 4
WILL START
SOON

HIS... THAT GIRL
WILL BE
CROWNED!



HOW CAN YOU
THINK SUCH A
BAD THOUGHT,
ITOROP?

ACT 1
SCENE 1



OH, I WANT TO USE
YOU TO BE MY
SUPPORTER

FORGIVE
ME!



TO ADJUST
WITH YOUR
SPIRIT

THEY BLOOM
EVERY
YEAR!

HIS, THOSE
CHERRY
TREES...

I STILL CAN'T
MATCH YOU!



















THE GUEST ONE
TALKS A LOT IN
THIS SCENE!

IN THE NEW SCRIPT SHE
TALKS ABOUT HER
BUSINESS AND LONELY-
NESS

HOW CAN
SHE
HANDLE THAT?

YOU DON'T
DESERVE TO
STAY IN THIS
HOUSE!

BACK HALF OF
YOUR BLOOD IS
THE BLOOD OF A
LOVELY WOMAN!

SAY
SOME-
THING!

SAY SOME-
THING, DICK!

SAY
SOME-
THING!

HEAR!



(SOMETHING...)



SHAAAA...







I WILL
MAKE SURE
THIS PLAY
SUCCEEDS!

BUT
WATCH
ME!

KITAJIMA
MAYA, I
WOULDN'T
DREAM TO
COMPETE WITH
YOU LIKE
THIS....

WITH
ANYONE!

TO
CREATE A TEAM
WORK
WITH THE
OTHER
CASTS ON
STAGE...





AND YOUR
WHATEVER AS
PLEASED...
INCLUDING
EARNING AWAY
FROM HOME

IN SCENE 4, STANDED
AND YOURS ARE
SUPPORTED TO TALK
ABOUT THEIR SILE,
YOUNGERS, WHO LONGED
TO SPEND MONEY

THEY HADDER
ONE BECAUSE
HIS FATHER
LOOKED A
DEADLINE
TENSE

POOR AND LONGER
ONE FINALLY
GET UPSET AND
EXPRESSED HIS
MISERY

AT THAT TIME,
HIS GRANDMA
SHOWED UP AND
TRIED TO CALM
HIS DOWN, BUT
ONE...

SHE SAID SHE
WOULDN'T WANT TO
STAY ON THAT
HOUSE ANYMORE AND
LEFT TO FIND HIS
FATHER

THIS
IS HER
ROLE!

THIS SCENE
WAS THE
START OF THE
PEEL-AWAY
OF THE
KAIPOUTU



THEY DECIDED
TO ARRANGE
A MARRIAGE
FOR ADEB
BEFORE
SHE DID
SOMETHING
FOOLISH

THEN IT WAS
AND ADEN
KAIPOUTU
APPEARED
AFTER THEY
HEARD THE
STORY

TO MAKE HER
SAY "IT'S
BETTER TO GO
TO MY FATHER
THAN TO STAY IN
THIS HOUSE!"

BUT, NO MATTER
WHAT, I
HAVE TO
MAKE HER
TALK



BUT THIS
GIRL
DOESN'T
KNOW
IT

SHE
DOESN'T
EVEN
KNOW THE
DIALOGUES



IT'S
NOT HER
TURN
NOW

WHAT'S
AFLAME
DOING?

AND MAYA'S
CONFUSION
...

WITH
AYUMI'S
APPEAR-
ANCE...

HOW
WILL THIS
SCENE END?







I WILL
REPLY..

I DON'T
LIKE
SECRECY

TO
WHATEVER
YOU
SAY

SO,
DON'T
WORRY

JUST
TELL ME
WHAT
YOU
FEEL



SHE'S
ASKING ME
TO WORK
TOGETHER TO
FINISH THIS
SCENE

SO
THAT'S
HOW..



APRIL!



I REMEMBER
IT, SINCE
BOTH OF US
WERE ONLY 5
AT THAT TIME

DO YOU
REMEMBER
THE FIRST
TIME YOU
CAME TO
THIS HOUSE?



SHE TOLD
AMEE ALL
THIS
DISCOVERY
THAT

SHE TALKS AS
TAKUYO, WHILE
TRYING TO TEACH
AMEE ON HOW TO
FINISH THIS
SCENE

AMEE IS
DARKER-
THAN!

HEY, WHY
DOES ANYONE
TALK ABOUT
THE PAST?

HE
BOUGHT
YOU
ALONG
WITH HIM

AT THAT
TIME, UNCLE
YUKIHIRO,
WHO LEFT
THE HOUSE,
WAS
FORCED TO
RETURN

YOUR MOTHER
WAS CRYING,
HOLDING HIS
HAND,
BEGGING FOR
MERCY

AND
ON
FRONT
OF
GRANDPA

IMAGINE,
THE NOBLE
KASPOVITS
HAD
TO COME TO
PETERSBURG

AND DID
YOU
MOTHER KNOW...
WHO
WORKS IN
PETERSBURG?

BUT UNCLE
YUKIHIRO
WASN'T A
NARROW
MINDED
PERSON

THOUGHT THAT
YOUR FATHER
WAS A BRINGER
OF MISFORTUNE
FOR SEPARATING
HIM WITH HIS
WIFE

MY
MOTHER,
GRANDPA,
AND THE
OTHER
UNCLES

AFTER A
WHILE,
EVERYONE
STOPPED
TALKING
ABOUT HIS
SHAMEFUL
ACTS

FINALLY
UNCLE
YUKIHIRO
AGREED TO
RETURN
HOME,
TAKING YOU
WITH HIM

WAS HE
TELLING ME
ABOUT MY
PAST

BUT
WHY?

KASPOVITS
AND
NOBLE...

MY
MOTHER
WAS A
DANCER

I CAME
HERE
WHEN I
WAS
FIVE

THEY
WERE
SEPARATED

BUT
FATHER
REALLY
LOVED ME...



THAT YOU
WERE A
SERVANT'S
GUILD

YOU ALWAYS
STAY WITH
THE SER-
VANTS, SO
MANY GUYS
THOUGHT...



ESPECIALLY
AFTER YOUR
FATHER
LEFT WHEN
YOU WERE
8 YEARS
OLD

YES, AND
FROM THEN,
YOU NEVER
CAN GET
ALONG WITH
US



RYUKI?



ONE
TIME
HE SAID
"YES?"

AND
SINCE
GRANDPA
DIDN'T
FEEL LIKE
EXPLAIN-
ING,



HUH?

SWISH



OR IS
SHE
TRYING
TO MAKE
ME SAD?

IS SHE
TRYING
TO MAKE
ME SAD?

DO YOU
SEE
THIS?

A TRAVEL-
LING
ENTER-
TAINER!



THAT'S IT!
AFUME'S
TRYING TO
MAKE ME
MAD!

I...

HE'S
FAMOUS
NOW
HIS
FACE IS
EVERY-
WHERE



MY
FATHER
IS
GREAT



YES



SO,
DO YOU
THINK...

YOU HAVE
A GREAT
FATHER!



NOW LET'S
SEE WHO
WILL WIN OR
LOSE

GOOD,
SHE
GETS IT



DIDN'T HE
LEAVE YOU
AND RUN
AWAY
FROM THIS
HOUSE?

YES

NOW
ABOUT
THIS
FAMILY
PRIDE?

YES, BUT
HE LOVES
ME

HOW
SHOCK-
ING!



PRIDE?



THAT'S
YOU!

ONLY
ABLE TO
SIT
QUIETLY
AND
...

STARE AT
ME WHO
DON'T
CARE ABOUT
YOU AT ALL



YOU ARE
UNGRATEFUL!
AFTER ALL THIS
TIME THE
KATDOOTS TOOK
CARE OF YOU!

WHY
ARE YOU
TRYING
TO PICK
A FIGHT
WITH
ME?

WHAT?

WHAT IS
SHE TRYING
TO DO?



YES,
I HAVE
TO WORK
TOGETHER
WITH HER!



I HAVE TO
ADJUST MY
EXPRESSION,
MOVEMENT,
AND TONE



IF SHE
IS AND,
SO AM I

IF SHE
RAISES
HER
VOICE, SO
WILL I



MAYBE

YOU
UNBRA-
VING
CHILD!



YOU
SUPPOSE
TO BE
HAPPY TO
STAY
HERE!

FROM A
LOWLY
LIFE INTO
A HIGH
CLASS
SOCIETY!

IN THIS
HOUSE,
YOU ARE
FREE TO DO
ANYTHING!

MOVING
FROM THE
SLUM INTO
THE CASTLE
OF THE
KATDOOTS,

FROM
WEARING
DISGUSTING
RAGS INTO
WEARING
BEAUTIFUL
CLOTHES,

BUT YET,
MY FATHER
RAN AWAY
FROM
HERE!

MY
FATHER
ISN'T
HAPPY
HERE!

HE
DOESN'T
WANT TO
SEPARATE
FROM MY
MOTHER!

TSK...
TSK...
AWA-
EING!

SHUT
UP!

IT'S
HARD TO
BELIEVE

SO, YOU
THINK ALL
OF THIS
IS CAUSED
BY THE
KATDOOTS?



THIS IS A
REAL FIGHT
BETWEEN
TSUKUYO AND
CHIE

WE DON'T
KNOW THEIR
NEXT DIALOGUE
AND ACT...

BOTH OF
THEM
LOOK SO
PIERCE!



LOOK! THE
AUDIENCE
IS
ENCHANTED

THEY ARE
QUITTING
EACH
OTHER'S
LINES

THIS IS
NOT A
COMPE-
TION...

THEY ARE
SERIOUS
...



IF THIS
PARTNER-
SHIP
FAILS...
AND IF
THEY
DON'T ACT
ACCORD-
INGLY...

HER
PARTNER
DOES
THE
SAME
THING

THAT'S
HOW
SHE
ACTS

THAT GIRL
ACTS BASED
ON HER
PARTNER'S
MOVEMENT



ALL OF
THESE
DEPEND ON
THE ACTORS'
INTUITION

ONE OF
THEM
WILL BE
LOST



SHE IS ABLE
TO JUDGE
THAT GIRL
TO KNOW
EVERYTHING

ANYONE
IS
SMART!

LOOK, THE
STORY HAS
CAUGHT UP
WITH THE
SCRIPT...

BOTH
OF
THEM ARE
...
GENIUSES

MY
MOTHER
ONCE
SAID

YOU AND
YUKIKING
ARE THE
BLACK SHEEP
IN THIS
FAMILY

IF THE BLACK SHEEP
IS REMOVED, THE
SADNESS AND
EMBARRASSMENT OF
THE FAMILY WILL BE
GONE

"I DON'T
WANT TO
STAY
HERE. I
WANT TO
GO!"

HAS
TO
SAY...

BUT,
THAT
GIRL...

WILL
IT
WORK?

BUT SINCE
THE SHEEP
IS STILL
AROUND, OUR
DEGREE OF
NOBILITY HAS
DECREASED!

YOU ARE A
DISGRACE
TO THIS
FAMILY!

HEH









I'M ON
THE
STAGE
NOW...

WHAT IF
WHAT I SAID
DIDN'T
FOLLOW THE
SCRIPT?

I'M
APRAX



RADUMP



AYUMET?

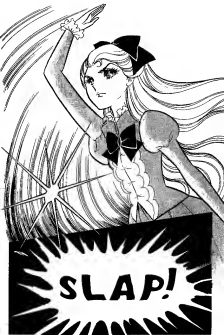
TAP
TAP

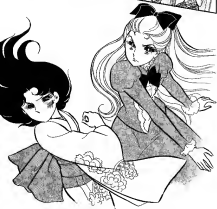


HUH?



HMMPP?









I WANT
TO
LEAVE!

I
DON'T
WANT
...
TO
STAY
HERE
ANY-
MORE!



HUFF



GOOD! I
CAN'T STAND
LOOKING
AT
YOUR
FACE
ANYMORE

GET
OUT
OF
HERE!

RYUKI
IS
GREAT

SHE
DID
IT!

SHE
MADE
CHIE
SAY
THOSE
LINES!









WATCH HER,
DON'T LET
HER LEAVE!



SHE IS
YEACHERO'S
DAUGHTER...
LIKE FATHER
LIKE
DAUGHTER

WHAT?
CHIE IS
LEAVING?



BUT
SHE'S
ONLY 14!

THAT'S
ALRIGHT, I
ALREADY
HAVE A
CANDIDATE
FOR HER

HUM, BEFORE
SHE DOES
SOMETHING
FOOLISH, I
BETTER ARRANGE
A MARRIAGE
FOR HER



I
WOULDN'T
SAY THAT
LINE...

AGREE...
WITHOUT
HER,



"I WANT
TO
LEAVE!"



THANKS

AWAY,
YOU ARE
GREAT

THE SCENE
SHOOT
PROPERLY

THOSE
JEALOUSIES THAT
WEREN'T FROM
THE SCRIPT ARE
UNNEGOTIABLE!



WAAH!

HUMP



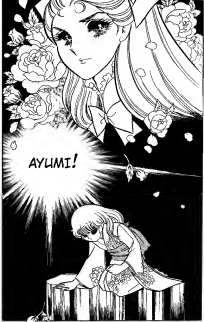


OK!







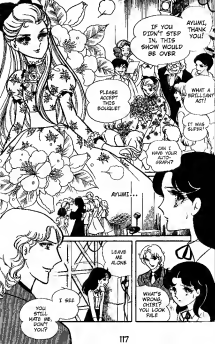


AYUMI!



THE END
OF "THE
CHERRY
TREE OF
PEARL
TEARS"







THAT'S
BECAUSE MY
PARTNER
WAS AWAY



THAT'S
ALRIGHT, THE
SHOW WAS A
BIG SUCCESS

THANK
YOU FOR
DOING
YOUR
BEST



AND YOU
ADJUSTED
YOUR
FACE
WITH
AYUMI...



I... DID MY
BEST TO
FINISH THAT
SCENE...



I EVEN
FEELT...

I WAS
ABLE TO
COME UP
WITH THE
KEY LINES
IN SCENE
4...

BECAUSE
OF
AYUMI
...



BEFORE I
REALIZED IT,
I TURNED
INTO CHIE

AS CHIE, I
FELT ABOUT
HEARING
AYUMI'S
WORDS

I WAS
FILLED
WITH
CHIE'S
FEELINGS



I CAN'T
WIN
AGAINST
HER!

SHE'S
REALLY
TALENTED...











HEY, MATT!



WHAT
ARE YOU
THINKING
ABOUT,
GIRL?



HE WILL
DO ANY-
THING!

I WILL NEVER
LET HIM HAVE
WHAT HE
WANTS!



OH,

WIZARD...

WHAT'S
WRONG?
YOU WERE
DAYDREAM-
ING...



ENT?



PRO-
TECT
HER?

YES, IT
LOOKED
THAT
WAY..

THAT'S JUST
WHAT YOU
THINK.

AND YOU
TRIED TO
PROTECT MAYA
KITAJIMA...

YOU PAR-
LOXED IN
FRONT OF
THOSE
PEOPLE

TODAY
YOU
LOOKED
DIFFER-
ENT...

ESPECIALLY
BACK-
STAGE...







The name in
the booklet was
different...
were you a
substitute?

I was surprised
to see you in "The
Cherry Tree of
Dream Foods"...

You really
knew how to
express Che's
feelings

It was
great!

I hope the
uniform
fits you



From
your
admirer

I will always
watch you
perform...



EXCLUDE
ME...

WAIT! WHAT
DOES THE
PERSON WHO
ORDERED THIS
LOOK LIKE?

THAT PERSON
SAW ME...
FROM
SOMEWHERE
WITHIN THE
BUILDING

THE
PURPLE
ROSE...

MALE OR
FEMALE,
YOUNG OR
OLD, I HAVE
NO CLUE...



AND IT WAS A MAN...

THE VOICE WAS CALM

OH, I HEARD IT!



PURPLE ROSE...

IT WAS A MAN...

CALM VOICE...

YOU'RE LIKE A GUARDIAN ANGEL...

YOU EVEN ENROLLED ME IN HIGH SCHOOL

I HOPE YOU'LL ALWAYS SUPPORT ME



THE ORDER WAS MADE OVER THE PHONE

AND THE PAYMENT WAS THROUGH A BANK

WE DON'T KNOW THE NAME...

WHAT DID THE VOICE SOUND LIKE?

WE DIDN'T PAY MUCH ATTENTION...

MY FIRST PAN...



HEE
HEE



NEW
STUDENTS
CERIMONY

Class 1-E

ARTIST
CLASS

YES, NEW
SINGERS
AND
ACTORS
GATHER
IN HERE

HEY, I HEARD
THAT THIS IS A
SPECIAL CLASS
FOR ARTISTS

A CLASS
FOR
ARTISTS?

THIS
CLASS IS
THE MOST
POPULAR

THIS SCHOOL
IS FAMOUS
BECAUSE THERE
ARE A LOT OF
SINGERS AND
MOVE STARS..

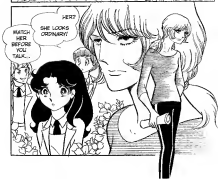
EVERYONE
IS SO
BEAUTIFUL
OR HAND-
SOME...

THESE ARE THE
PEOPLE WITH
ALL OF THE
GOOD QUALITIES

















I AM A
DEVIL
LADY!

I WILL
NOT
DIE

NO
MATTER
WHAT
YOU DO,

BECAUSE I
AM A DEVIL
LADY!



IMPRESSIVE!

THERE'S
SOMEBODY
LIKE HER!















PRINCIPAL'S
OFFICE

PERHAPS

PERHAPS
HE WAS
ONE OF
THEM



YES?

THUNDER
THUNDER



WHAT HE IS IN
A MEETING?



I WANT TO SEE
THE PRINCIPAL



WHAT DO YOU WANT?

HELLO GAB!

QUICK STATE YOUR NAME, CLASS, AND BUSINESS!

THAT'S NOT IT! I JUST WANT TO KNOW IF THERE IS SOMEONE WITH PURPLE ROSES...

MR. TO LIKE TO TALK TO HAYASHI MARI...

I'M KITAJIMA MARI FROM CLASS 1-0

OH, YOU WANT TO TALK TO ME?



WHAT DO YOU
MEANT EVERY
ONE HERE ARE
MY SUB-
ORDINATES

PURPLE
ROSES?

WHAT ABOUT
THE PURPLE
ROSES?



AFTER EVERY SHOW,
HE ALWAYS SENDS
ME PURPLE ROSES

HERE A FAN OF
MINE WHO ALWAYS
SUPPORTS ME...



I WANT TO
THANK HIM

BUT HE
NEVER
SIGNED
HIMSELF



HE EVEN
ENROLLED
ME IN THIS
SCHOOL

BUT HE
COVERED
TELEPHONE-
SERVICE
HOSPITAL
BILLS...

I
DON'T
KNOW
WHO
HE
IS...

HE PAID THE
TUITION AND SENT
ME SCHOOL
UNIFORMS AND
SUPPLIES



YES! BECAUSE
I SAW A
PURPLE ROSE
IN YOUR CAR!



THERE
MAY BE
YOU
THERE?
DO YOU
THINK
MY'S
HERE?



I WAS
LOOKING FOR
HIM AT THE
FRONT GATE,
BUT HE WASN'T
THERE.

HE PLACED
SOME PURPLE
ROSES ON THE
FRONT DESK
FOR ME
EARLIER.



IN THE
CAR!



BEFORE I CAME
HERE, I SAW A RIDE
TO AN ACTRESS WHO
CARRIED A FLOWER
BOUQUET.

THERE WERE A FEW
PURPLE ROSES IN
THAT BOUQUET, AND
SHE MIGHT HAVE
DROPPED ONE IN
THE CAR.

AN
ACTRESS
WITH A
BOUQUET?



BUT THERE WAS
NOBODY LIKE THAT
WHO RODE IN MY CAR.

I'M
SORRY.



WHAT'S GO
FURRY?



FOR WHAT REASON?

I DON'T CARE
WHO HE IS!



IT'S
BETTER
FOR YOU
NOT TO
LOOK FOR
HIM

IF THE PERSON
DIDN'T WANT
TO REVEAL HIS
IDENTITY, HE
MUST HAVE HIS
OWN REASONS



HEY, YOU
LOOK GOOD
IN THAT HIGH
SCHOOL
UNIFORM



HE MUST
KNOW
YOUR
FEELINGS...



I JUST WANT
TO THANK THAT
PERSON...



WHAT'S YOUR
FAVORITE
SUBJECT?

UM...
I DON'T
KNOW...

UM...



NO, DO YOU
LIKE HIGH
SCHOOL?



THANKS



I HOPE YOU ENJOY
THE HIGH SCHOOL
WED.

YOUR ADMIRE

WHY DON'T
YOU REVEAL
YOURSELF?

I JUST
WANT TO
TALK
YOU

YES

BUT THIS IS
THE FIRST TIME
HAROLD-GUN
SOUNDS SO
HAPPY

YEA
YEA
YEA

THE
PURPLE
ROSE

NO, THIS
DIALOGUE
NEEDS TO
BE SLOWED
DOWN A
LITTLE BIT

SO I WILL
HAVE TO BE
ON A
PROBATION
UNTIL 1985

OH! EVERYONE
IS PRAYING



EXCUSE
ME...
MY PLANE
IS...

FROM
BARDOY

I NEED TO SPEAK
TO KITAHARA
MAYA



ON OPENING
NIGHT, WE WILL
PREMIERE
"BUSHY KILLED,
THE MIRACLE
WORKER"

ONE OF
THEM IS
KITAHARA
MAYA

WE CAME
UP WITH 5
NAMES

WE HAVE A
LIST OF
SEVERAL
TALENTED
ACTORS FOR
THE PLAY

WE ARE
PLANNING
TO HAVE
THE 8TH
FLOOR THE
THEATER

NEXT SPRING,
WE WILL OPEN A
NEW BUILDING
CALLED BUDO-
TOWN BUILDING



WHAT DO
YOU THINK?

DO YOU WANT
TO TRY OUT FOR
THE AUDITION?

WE HAVE BEEN
SEARCHING
FOR THE
CANDIDATES
FOR OVER A
YEAR





88

HELLO
KELLER
IS...

A REALLY
DIFFICULT
ROLE

WE'LL
PUT UP
SOME
JOB
BOOM

THIS IS GOING
TO BE A
MASTERPIECE

IF YOU
SUCCEED,

YOU'LL BE A
BIG STAR

IF I CAN DO IT,
YOUR PATH TO
STARDOM WILL
BE EASIER

THERE'S ONE
FROM
LEICESTERSHIRE
HIGH

WHO ARE
THE OTHER
CANDIDATES,
SIR?

SHE HADN'T PART
OF ANY THEATRE,
BUT BECAUSE OF
HER TALENT...

DO YOU
KNOW
HER?

KARINA,
TRUSTY

DID YOU
GO TO
THE SAME
SCHOOL

SHE WON A
SCHOLARSHIP
INTO THAT
FAMOUS
SCHOOL

SHE'S THE
STAR IN
THE
DREAMA
CLUB





DON'T
WORRY, THE
SELECTION
WILL BE
JUDGED
FAIRLY



YES



THINK
ABOUT IT
CAREFULLY
FIRST

IT'LL BE
BACK
LATER



I DON'T
WANT IT

I
REFUSE



I MADE UP
MY MIND ALREADY!
I WON'T ACCEPT IT!







BUT... I'LL
GIVE YOU
ONE MORE
CHANCE

HE
HELEN
KELLER



S E N S E ?



IF YOU YEN AGAINST
ME AND THE
OTHER GIRLS—

I'LL
STRUCKEN
MY WORDS



FIRED!





YOU
HAVE TO
GET OUT
OF THIS
PLACE!

IF YOU FAIL,
YOU ARE NO
LONGER THE
CANDIDATE FOR
THE CRIMSON
ADDRESS!

YOU
WILL
BE
FIRED!



ARE YOU
STILL
PLANNING
TO LEAVE,
AYUMI?

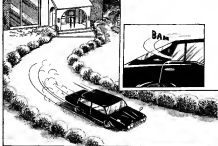
AT
HIRE-
FAVOR'S
DIS-
POSAL



YES,
THAT'S
MY
DECISION

I DON'T WANT
TO GET HELEN
KELLER'S ROLE
BECAUSE OF
MY PARENTS'
INFLUENCE





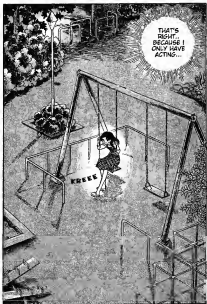












ON
THE
INTER-
VIEW
PAG

THE FIVE
CANDIDATES
FOR HELEN
KELLER
ENTRANCED
AT THE DAITO
COMPANY



HELEN KELLER WAS BORN IN 1880 IN ALABAMA,
UNITED STATES.

AT THE AGE OF 19 MONTHS, SHE WAS STRUCK
BY SCARLET FEVER, THAT LEFT HER WITH THREE
HANDICAPS.

SHE COULDN'T SEE, TALK, OR HEAR UNTIL THE
AGE OF 6, WHEN SHE MET WITH HER PRIVATE
TEACHER, ARNIE SULLIVAN.

IN THE DRAMA "THE MIRACLE WORKER,"
W. GIBSON SHOWS HOW ARNIE SULLIVAN
TAUGHT HELEN THE CONCEPT OF 'MORPS...'





RADUNT



SHE IS NOT
FAMOUS,
BUT...

SHE'S ABLE TO
PLAY ANY ROLES
AS A LITTLE CHILD
OR AN OLD LADY
REALLY WELL



HIME-
KAWA
RYUN

THEN.. I
DON'T
HAVE TO
SAY
MUCH...



AND THE
LAST ONE
IS FROM
TOKYO
THEATRE.

KIKUTSU
MAYA



MAYA
?



HER
FATHER IS
A MOVIE
PRODUCER
HIMEKAWA
RITSUGU...

AND HER
MOTHER IS
ACTRESS
HIMEKAWA
UTAKO

SHE
CAME TO
TRY THIS
CHAL-
LENGING
ROLE

SHE MADE
APPEARANCES
SINCE SHE
WAS YOUNG,
BOTH ON
STAGE AND
THE BIG
SCREEN

SHE
WAS
BORN TO
BE A
STAR





MY
MOTHER
ALWAYS
TOLD ME
SO

SINCE I
WAS
YOUNG, I
COULDN'T
DO ANY-
THING
RIGHT

ONLY
ACTING

YOU
ARE
GOOD
FOR
NOTHING

YOU FOOLED
AROUND IN
THE THEATER
SO YOU
FORGOT TO
DELIVER THE
ORDER?

WE LIVED
IN A
SMALL
RESTAU-
RANT IN
YOKO-
HAMA...

MOTHER
ALWAYS
CONSID-
ERED
ME AS A
BURDEN
...

YET I
HAVE
ALWAYS
LOVED
DRAMA,
THEA-
TER AND
TELE-
VISION

I NEVER KNEW MY
FATHER SINCE HE
PAGGED AWAY WHEN
I WAS A BABY

THE
GOOD-FOR-
NOTHING ME
FELT LIKE I
COULD DO
SOMETHING
RIGHT

SOMETHING
THAT
INVOLVES
MY LIFE

ACTING

I WANT
TO KEEP
DOING
ACTING!

I JOINED
THE
TSUKI-
KAGE
THEATER

THEN I MET
TSUKIKAGE-
GENJEL.
BECAUSE I
REALLY
WANTED TO
LEARN
ACTING, I
RAN AWAY
FROM HOME

BUT ...

I WANT TO BE AN ACTRESS!

HAYASHI
ARISUKE AND
ONODERA
HAJIME
TRICKED US...

IN ORDER TO
GET THE
RIGHTS FOR
"THE COMMON
SENSE" FROM
TELUKAGE
SENSEI.

THAT'S
HOW THE
TOUR-
MADE
THEATER
ENDED.

THE TRUCK
BROKE
DOWN, SO
WE CAN'T
MAKE IT IN
TIME.

ONE DAY,
TELUKAGE-
SENSEI HAD
TO BE
HOSPITAL-
IZED...

WHILE
WORKING
PART-TIME, WE
KEPT ON
PRACTICING IN
A SMALL OLD
CHURCH.

AND THEN
SENSEI, MY
FRIENDS AND I
MOVED INTO A
SMALL
APARTMENT.

OUR
STAGE
SET IS
DESTROYED!
WHO DID
THAT?





THERE IS ANOTHER PERSON BUT SHE CAN'T MAKE IT TODAY

SHE IS THE ACTRESS FOR JANE SULLIVAN HENRY-KAWA UTAHO

CRATTER



I HEARD HE IS THE PRODUCER FOR THE MOVIE WORKER.

BUT I HAVE TO BE IN THE AUDITION!

HE IS ALSO THE JUDGE FOR THIS AUDITION

CRATTER IS THE PRODUCER. THE DIRECTOR WILL BE TERADA FROM THE ENTERTAINMENT COMMITTEE



HONORARY FILM WON'T BECOME A SPECIAL TREATMENT

SHE IS THE MOTHER OF HONORARY FILM

DON'T WORRY. THE AUDITION WILL BE CANCELED EARLY



HERE IS THE SCRIPT

PLEASE SHOW US YOUR REVENUE BEFORE DURING THE AUDITION LATER





I WILL
SHOW YOU
WHAT I
CAN DO

YOU CAN
ASK MY
MOTHER

SHE WILL
GIVE THE
SAME
ANSWER

WE
HAVE
OUR
OWN
PATH



YEAH YEAH YEAH



EXCUSE
ME



LET'S
FIND
HIMAKAWA
UTAH!

SHE
MUST
BE IN
KYUSHU!

YEAH YEAH



WAIT A
MINUTE! A
RIVALRY
BETWEEN
MOTHER AND
DAUGHTER!

IT WILL
MAKE A
GOOD
ARTICLE!



WHAT'S
WITH
THAT
GIRL?

SHE
DOESN'T
COMBINE
HER OWN
MOTHER









To Be Continued.



Glass Mask



Glass



Mask





